Women’s Studies Group 1558-1837

2017 Workshop

The Fruitful Body: Gender and Image

Keynote Speaker

Karen Hearn
University College London

“Women, agency and fertility in early modern British portraits”

Early modern painted portraits are constructs (just like literary texts). They result from a series of choices – what to include, what to exclude – and were made to suit specific contexts and purposes. Karen’s paper will consider a number of 16th- and early-17th C British portraits of women, and will address the types of information that they offer to present-day users/viewers.

Unknown artist, 16th century, Portrait of a Woman, Probably Catherine Carey, Lady Knollys, 1562, Oil on panel, Yale Center for British Art, Paul Mellon Collection.

Saturday 6th May, 11am-4.30pm (registration from 10.30)

The Foundling Museum, 40 Brunswick Square, WC1N 1AZ

All attendees should bring a 5-minute presentation, from any discipline and period covered by the Group, exploring the workshop theme. Topics might include:

* caricature * texts * novels * conduct manuals * medicine * philosophy * motherhood * women artists

£18 (WSG members)/ £15 (students/unwaged) / £22 (non-members)

Registration deadline: Saturday 22nd April

For further information and registration form: https://womensstudiesgroup.org/annual-workshop/