

# Women's Studies Group 1558-1837

2017 Workshop

## The Fruitful Body: Gender and Image

Keynote Speaker

**Karen Hearn**

University College London

### *“Women, agency and fertility in early modern British portraits”*

Early modern painted portraits are constructs (just like literary texts). They result from a series of choices – what to include, what to exclude – and were made to suit specific contexts and purposes. Karen’s paper will consider a number of 16<sup>th</sup>- and early-17<sup>th</sup> C British portraits of women, and will address the types of information that they offer to present-day users/viewers.



Unknown artist, 16<sup>th</sup> century, Portrait of a Woman, Probably Catherine Carey, Lady Knollys, 1562, Oil on panel, Yale Center for British Art, Paul Mellon Collection.

**Saturday 6<sup>th</sup> May, 11am-4.30pm** (registration from 10.30)

**The Foundling Museum, 40 Brunswick Square, WC1N 1AZ**

All attendees should bring a 5-minute presentation, from any discipline and period covered by the Group, exploring the workshop theme. Topics might include:

**\* caricature \* texts \* novels \* conduct manuals \* medicine \* philosophy  
\*motherhood \* women artists**

**£18** (WSG members)/ **£15** (students/unwaged) / **£22** (non-members)

**Registration deadline: Saturday 22<sup>nd</sup> April**

For further information and registration form: <https://womensstudiesgroup.org/annual-workshop/>