2017 to 2018 Seminar Series

The Women’s Studies Group 1558-1837 is pleased to announce the speakers for their seminar series 2017-18. All seminars will take place at the Foundling Museum, 40 Brunswick Square, WC1N 1AZ, starting promptly at 1pm and finishing at 4pm. Doors open at 12.30. All seminars are free and open to the public, though refreshments will cost £2 to those who aren’t WSG members. Those attending the seminars are welcome to look round the museum afterwards.

Saturday 23 September, 2017. Chair: TBC
Three papers on women earning a living during the early modern period and long eighteenth century, including one by WSG’s 2016 bursary winner, Charmian Mansell. **Charmian Mansell:** Female servants in the early modern community: space, place and identity. **Christina Paine:** Crises of Celebrity (on Angelica Catalani and her experience as a highly successful female immigrant singer in London, between 1806 and 1814). **Emma Clery:** Jane Austen on Money.

Saturday 25 November, 2017. Chair: Lois Chaber
Three papers on women authors and love, politics, and art. **Eva-Maria Lauenstein:** ‘Within these tombes enclos’d’: delineating Renaissance love in Mary Sidney Herbert’s *Antonius*. **Mihoko Suzuki:** Political writing beyond borders: Charlotte Stanley and Margaret Cavendish. **Valerie G. Derbyshire:** Words and pictures: Charlotte Smith (1749-1806) and the works of the artists of her day.

Sunday 14 January, 2018. Chair: TBC
Maryann Feola: Aphra Behn and the shaping of an imagined Naples. **Karen Lipsedge:** Reading women and the eighteenth-Century home. **Sarah Burdett:** From bloodthirsty Amazon to ‘Desp’rate Mother’: Sarah Yates’s re-invention of Queen Margaret of Anjou on the 1790s London stage.

Sunday March 11, 2018 (This is a ‘how-to’ session that also involves a measure of ‘work in progress’: the techniques under discussion are life writing, the use of legal documents, and audio research). Chair: TBC **Valerie Schutte:** Princess, Duchess, Queen: Mary Tudor as represented in the long eighteenth century. **Cheryll Duncan:** Music, women and the law: the challenges and rewards of legal documents. **Catriona Cooper:** Listening to the Commons: the sounds of debate and the experience of women in Parliament c.1800.

For further information, see our seminars page, or contact the organiser Carolyn D. Williams. To join the WSG, see our membership page.