WOMEN'S STUDIES GROUP ANNUAL WORKSHOP 2018

Music and the Culture of Domestic Craft in Georgian Britain

Keynote Speaker: Jeanice Brooks, University of Southampton

Date: Sunday 13 May 2018  Time: 11.30am-4.30pm (registration from 11)
Venue: Foundling Museum, 40 Brunswick Square, WC1N 1AZ
Cost (inc lunch & refreshments): £19 (WSG members), £16 (students/unwaged), £21 (non-WSG members)

All attendees should bring a 5-minute presentation, from any discipline and any period covered by the Group, exploring the workshop theme. Topics might include: representations of domestic music-making (in fine & decorative art & in literature); material aspects of domestic music; concepts of art and domestic craft; craft and gender (Please note that due to time constraints, presentations cannot use PowerPoint, instead a handout (25 copies) can be prepared and given to delegates)

Attendee 5-minute presentations.

Penelope Cave Women on the Title-page: celebrity endorsement of musical scores
Lois Chaber ?
Marion Durnin The Viola da Gamba: Music as Domestic Art
Yvonne Noble A Query about Songs in the 1680s
Angela Escott ?
Gillian Williamson ?
Sarah Clarke The image of the Spanish Guitar as portrayed in early nineteenth century method books
Miriam Al Jamil Ellin Devis and her Grammar for young ladies
Karen Lipsedge The Home is alive with sound of music: Representing music and the home in 18th-century art
Alice Little Eighteenth-century music collecting in England: where are all the women?
Trudie Messent Music and the Marriage Mart: Extracts from Eighteenth-century women
Janice Morris A Feminine Space? The Music Room at Stowe
Esha Neogy ?
Marie Sorbo How well did Austen’s Elizabeth Bennet play? A brief illustration of the challenges of translation
Wiebke Thormählen Music, Morals and Manners: Practicing the Musical Sublime in Religious Music for the Home
Carolyn Williams How successfully, or indeed willingly, did householders in our period keep obscene songs out of their domestic space?