

## Seminar Series 2020 - 2021

The Women's Studies Group 1558-1837 is pleased to announce the speakers for their seminar series 2020-21. The first five sessions, in September, November, December, January, and February and will be delivered on Zoom and the last two sessions, in March and April 2021, may be delivered as an in-person meeting at the Foundling Museum as well as on Zoom. All meetings will start promptly at [1pm](#) BST/GMT\* (with arrivals from 12.30 onward to allow for necessary preparations and administration). We aim to finish by 3.30pm.

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### **September 19, 2020\***

**Stephen Spiess:** Reading Strumpets: Thomas Heywood, Sexual Epistemology, and the Making of English Whoredom

**Sonia Villegas Lopez:** Female Libertinism in Gabriel de Brémond's Transnational Oriental Fictions.

**Anthony Walker-Cook:** Descending into the Underworld with Mary Leapor and Sarah Fielding.

### **November 21, 2020**

**Rocio Martinez:** To defend a princess's rights to her father's throne: Maria Theresia of Austria and the protestations against her renunciation of the inheritance of the Spanish Monarchy.

**Avleen Grewal:** Vathek: Gaze, Disorientations and Policing Identity.

**Eva Lippold:** Marriage and Magic Swords: Mariana Starke's Factual Fairytale.

### **December 5, 2020**

**Daniel Beaumont:** Melancholy and Despair among Early Modern English Women: A case study of Hannah Allen's Satan's Methods and Malice Baffled (1683).

**Julie Vig:** Women and martiality in the Sikh literature of early modern Punjab.

Micheline White: Queen Katherine Parr's Gift Books and the Exercise of Royal Power.

**Valerie Schutte:** Popular Literature at the Accession of Queen Mary.

### **January 23, 2021**

**Megan Shaw:** Looking towards a cultural history of Katherine Villiers, Duchess of Buckingham (1603-1649).

**Gillian Beattie-Smith:** Catherine Helen Spence: a consideration of her feminist and transnational agency.

**Kate Stephenson:** Lawyers, Débardeuses and Pages; Women Masquerading as Men.

### **February 20, 2021**

**Sarah Ailwood:** 'In justice to myself': Legal and Textual Subjectivities in Eighteenth-Century Women's Memoirs.

**Daisy Winter:** "I who am but dust": mortal fear in Elizabeth Delaval's 'Memoirs

and Meditations’.

**Valentina Aparicio:** Maria Graham’s Journal of a residence in Chile (1824): a transnational community of women.

**March 20, 2021**

**Cheryll Duncan:** ‘Much want of judgment’: new evidence concerning the singer Jane Barbier.

**Maria Clara Pivate Biajoli:** Understanding Current Readers’ Reception of Jane Austen through Fan Fiction.

**Francesca Saggini:** Frances Burney, Dramatis Persona.

**April 17, 2021\***

**Yvonne Noble:** The Poetry of Anne Finch.

**Tabitha Kenlon:** Find Yourself in a Book: Reading Heroines in Eighteenth-Century Gothic Novels.

**Miriam al Jamil:** The Grand Duchess of Tuscany’s Birth Days: Weary and Waiting at the Florentine Court.

\*Please note that the September and April meetings are BST, and the rest are GMT.

For further information including abstracts, see our [seminars](#) page, or [contact](#) the organiser Carolyn D. Williams. To join the WSG, see our [membership](#) page.